

Regarding the issue of "broadcast flags" and the requirement for digital televisions to recognize such encodings.

Why should broadcasters be entitled to such added protection against copyright infringement when Internet, newspaper, magazine and book publishers are not? And why should manufacturers and consumers be forced to pay the additional cost of supporting such technology that provides no benefit to them? How does this affect owners of existing digital televisions and other receiving equipment. Given the current cost of such equipment, that reflects a considerable investment.

What evidence is there that this technology would be effective? How would this prevent pirating where other, existing technologies currently fail?. What evidence is there that television networks and production companies are significantly impacted by consumers recording TV broadcasts in the first place? This appears to be a solution in search of a problem.

By what authority can networks or the FCC presume to determine fair use of their broadcasts? Doesn't that decision belong to judicial courts?